**RI MS HD/15/F Transcription**

**RI MS HD/15/F, front cover**

15F

**RI MS HD/15/F, p. 000**

15F  
A Person who has been taught  
taught to act  
[Geological sketch in ink]  
well in  
certain parts will  
himself act well in other parts  
[Ink sketch]  
[Pencil sketch of a face in profile]  
[Pencil sketch of a face in profile]  
[Ink sketch]

**RI MS HD/15F, p. 001**

1  
– The ~~Macedonians~~ <Athenians> before they  
submitted to the Macedonian  
yoke, were remarkable for  
giving distinction only to the  
Persons who were great  
gamesters & great Entertainers –   
And they conferred the freedom of  
the City their highest honour  
one which had been only  
bestowed before on Kings &  
princes upon two Men whose  
only merit was that their  
father had been eminent in  
Cookery. – Athenaeus lib: III P 119  
[Horizontal rule]  
1. Absolute advantages of ~~Co~~ Science  
great uses of Science. – AMEN  
[Horizontal rule]  
That things astonish the Multitude  
is no proof of their excellency. –  
Were a Man to Mount on the  
top of the pedestal in Charing  
Cross & bawl from that place  
to the people as loud as He could

**RI MS HD/15F, p. 002**

there is no doubt; but that He would  
procure an audience. –  
That blood which circulates along my veins  
proof of the general diffusion of Science  
in latter times. –  
– The light of the Morn is  
infinitely more brilliant &  
more beautiful than that  
of the few splendid lamps  
that on certain festival  
nights adorn the streets of  
the Metropolis; & yet because  
the Artificial light occurs  
seldomer than the natural  
light it is much more reverenced  
by the Vulgar –

recommenced

**RI MS HD/15F, p. 003**

3  
Man easily beleives that  
which He hopes or that  
which He fears – [person\_124]Bac.[/person\_124]  
There are quick processes  
for Men of Genius which bring  
them at once into that sanctuary  
which requires order.  
The Art of expressing in  
axioms belongs only to  
Masters? ­– [person\_124]Bac.[/person\_124] –  
How many fools who cannot  
produce an axiom are  
taken for men of Genius  
because they are followed  
by old women by young women  
by girls & by young Boys. –

[Horizontal rule]  
The philosophical spirit is the  
germ of life in all the Sciences  
& like the breath of the eternal  
one it creates a new order  
of things? –

**RI MS HD/15F, p. 004**The History of common events without  
that of Arts & letters is the  
History of Polyphemus without  
his eye [person\_124]Bac.[/person\_124]  
Monday Feb[superscript]y[/superscript] 4 1805  
Then to dine with white  
To call on [underline]M[superscript]r[/superscript][/underline] Young  
tomorrow –  
To write the letter to  
Lord Sheffield – tomorrow  
To propose to [underline]M[superscript]r[/superscript][/underline] Bernard  
to read the lectures to him  
on Wednesday. – &c  
[Horizontal rule]  
Poetry is a <wild> plant when  
Growing amongst other wild trees rises  
above them all. – [person\_124]Bacon.[/person\_124]

[Horizontal rule]  
Cripps – Saturday  
Rickman on Friday  
[unclear]Here[/unclear] on Thursday.

**RI MS HD/15F, p. 005**

5  
Sunday M[superscript]r[/superscript] Bernard – –  
Monday  
Tuesday – at home  
Wednesday. at home ­–  
Thursday 14. M[superscript]r[/superscript] Boddington  
Friday – D[superscript]r[/superscript] Babington  
[Horizontal rule]  
Agenda for Thursday.  
To write notes to M[superscript]r[/superscript] Boddington  
& M[superscript]r[/superscript] Cripps. –  
[Horizontal rule]  
To call on Lord Selkirk  
Lord Altamont & Lady Downshire  
[Horizontal rule]  
To order new shoes. new braces  
& a white pocket hand.[superscript]k[/superscript]  
[Horizontal rule]  
To order dinner.  
[Horizontal rule]  
To buy an Urn & a pair  
[Horizontal rule]  
of silver candlesticks –

**RI MS HD/15F, p. 006**

To write to M[superscript]r[/superscript] T Wedgwood  
D[superscript]r[/superscript] Hope Sir James Hale  
& my mother –  
to get M[superscript]rs[/superwscript] Beddoes letter  
franked. –  
To begin the paper for  
[underline]R.S.[/underline] – M[superscript]rs[/superscript] Bigge  
Engagements for this week  
Friday [underline]Rickman[/underline]  
Saty M[superscript]r[/superscript] Cripps  
Sunday M[superscript]r[/superscript] Bernard  
[unclear]xx[/unclear] next  
Wedy Ev[superscript]g[/superscript] [underline[M[superscript]rs[/superscript] Young[underline]  
Thursday M[superscript]r[/superscript] Boddington

**RI MS HD/15F, p. 007**

7  
Mem. the letter for  
[underline]the Board.[/underline]  
M[superscript]r[/superscript] [underline]Fordyces, lectures[/underline]  
The set of Exp[superscript]ts[/superscript]  
with the earths &  
manures.  
[Horizontal rule]  
[Horizontal rule]  
The Muriate  
of Copper  
[Horizontal rule]  
[Sketch of a face in profile]  
M[superscript]r[/superscript] Egerton  
Colonel Bailly

**RI MS HD/15F, p. 008**

Mem.  
The actual existence  
of Aristotle – something  
exists –  
The possible existence  
or potential existence  
the power which is to  
produce existence.  
Personification of  
Heraclitus  
& about Orpheus  
& his Muse & the Italian  
Minyans presenting purity

**RI MS HD/15F, p. 009**

9  
~~Oh Mighty~~ <Jupiter ~~Jove~~ is> ~~Spirit~~ ~~First~~

[Horizontal rule]

The [deletion]whom[/deletion] <present & last> the [deletion]present[/deletion] <future>, & the past,  
~~From the eternal  
From the eternal~~ <created> being springs  
Source of all ~~created~~ <material> things  
From ~~thee~~ <him answer> the heavens ~~expand~~  
& ~~derive their birth~~

From ~~thee~~ <how> arose the solid <~~land~~> earth ~~From thee [?xxx]~~ star –

[unclear]xxxx xxx[/unclear] <He is> the splendid [deletion][insertion]morning[/insertion][/deletion] <solar> [matin] light

~~From thee~~ <All is> the stars that gild  
the night.  
~~He is~~  
He is the mornings changeful  
face  
He is the ether bright & blue.  
He is the warmth of summer <days>?  
He [deletion]moves upon the stormy[/deletion] <is the Earth the Air the> seas

~~From him~~  
His ~~spirit~~ substance is ~~my~~ <our> vital  
breath  
His spirit raises life from death.

**RI MS HD/15F, p. 010**

Cap[superscript]n[/superscript] Millet

[Horizontal Rule]  
But the Man of  
Genius is as it were  
oppressed by the grandeur  
of his own sentiments.  
Haunted with ~~the~~ restlessness  
of thought  
[Pencil sketch of a face and arm in profile]  
[Pencil sketch of a face in profile]

**RI MS HD/15F, p. 011**

11  
The imaginations of this  
Man seemed as restless  
as the stormy ocean &  
it raised up the sublimest  
forests; Haunted by ideas  
of the beautiful &  
[unclear][deletion]x[/deletion][/unclear] guided by a taste [unclear]xxx[/unclear]  
which nothing but excellence  
& the highest finish of Art  
could satisfy; – He aimed  
[unclear][deletion]x[/deletion][/unclear] at perfection in all things  
His truths are expressed  
in Axioms which however  
beautiful .. –  
You are carried ~~in~~  
ever against your will into into  
the land of Romance, – His

**RI MS HD/15F, p. 012**

eloquence is a species of  
enchantment. You are captivated  
with the majesty of his  
diction, with the polish  
of his periods; & with  
the splendour & pomp of  
his description. You forget  
things in words, reasoning  
is absorbed in feeling;  
you cease to regard  
the philosopher & you  
consider only the poet.  
And He has the art  
of making errors so  
delightful that you  
quit it with regret  
for truth. –

**RI MS HD/15F, p. 013**

13  
Arabians & dark ages  
Revival of letters  
[underline]Galileo [person\_124]Bacon.[/person\_124] Beccher[/underline]

Hooke. Boyle. Leibnitz  
Whiston. lehman. Whitehurst  
Burnet. – [underline]Leman[/underline]  
Influence of Chemistry &  
discoveries of the elements  
Influence of Mineralogy  
– As in a well conducted  
drama you are led away  
by the semblance of passion, till  
you become interested & though you  
feel every thing is artificial, yet  
still suffer it

**RI MS HD/15F, p. 014**

In. the Occult Philosophy  
Agrippa – Enc: Met: Pyt. 505

**RI MS HD/15F, p. 015**

15  
– [underline]Right Reason[/underline] is a true  
Law conformable to Nature  
constant immoveable eternal  
common to all Men –  
No part of it can be  
decayed, retrenched, no  
part changed no part  
destroyed – No one  
can be excused from following  
it neither by the governance  
nor the people – It  
is intelligible without  
commentary – It is the  
same at Rome & Athens  
today & tomorrow, eternal  
unalterable it acts in  
all countries & in all ages.  
Cicero.

**RI MS HD/15F, p. 016**

– The Magnificence of the  
subject has induced  
many to apply to it  
their talents  
[Geological sketch in ink]  
On Alchemy  
See la Mothe la  
Vayer. Vo 1  
327  
on – geological Systems  
see Researches sur les  
Americains – ~~et~~ sur  
les Montagnes –

**RI MS HD/15F, p. 017**

17  
Such vegetables as Ferns  
being found indicates strongly  
a great disruption  
of strata  
[Geological sketch in ink]  
– He devoted even his  
last days to endeavours  
to promote the interests  
of Science & to give  
form to that knowledge  
which He had collected  
& which He thought would  
be useful – His mind  
seemed to become more  
active in proportion as

**RI MS HD/15F, p. 018**

& more energetic, in proportion  
his bodily strength decayed.  
And ~~for~~ <amid the> two years, ~~He~~  
~~though borne down~~  
that He sustained  
the attacks of a more  
gigantic – I shall be  
pardoned ~~thrice~~ for having  
said so much ~~wh~~  
concerning [underline]a Man[/underline]   
whose [?~~xx~~] name perhaps  
has never before  
reached the greater  
number of my Audience  
I trust I shall be  
pardoned for He was

**RI MS HD/15F, p. 019**

19  
one of the earliest &  
best of my friends  
– The man who labours to  
produce effect can never  
have the highest degree  
of Genius – that polish  
of style, that smoothness  
of versification & that  
harmony of periods which  
demand labour & labour  
only are incompatible with  
the strong & varied combinations  
of ~~the Man of Genius~~  
Genius. – ~~Rest~~ – Restlessnes  
of thought, power superior  
even to [?~~xxxxxx~~]. Will.  
Ardent but indefinite hope

**RI MS HD/15F, p. 020**

These constitute the great  
elements of that feeling  
which always appears as  
something above, ~~sensation~~  
the common habits  
of thought – Which  
has been as it were  
supernaturally infused into  
the mind or self born  
in it. which though  
derived from the senses  
& the feeling bearss  
very little relation to  
them, which is as it  
were matter converted  
into mind spirit  
animating thought &

**RI MS HD/15F, p. 021**

21  
~~feel~~ feeling embodied in  
reasoning. –  
The tendency of the  
early periods is to  
dignity & simplicity  
Nature <brings together> ~~contrary no~~   
contrary elements mixed  
~~in the same~~  
[?~~xxx~~] The Art of amusing  
is altogether different  
from the Art of instructing  
[?~~xxx~~] To amuse is  
to change rapidly,  
to produce contrast.  
to enhance the sublime  
by causing it to follow

**RI MS HD/15F, p. 022**

the ridiculous &  
to render the ridiculous  
more impressive by  
making it follow  
some things unified  
– This is making thinking  
& feeling Arts.  
– A most pernicious  
a most vicious sentiment  
It portrays poverty  
of Mind in the  
person who attempts  
The Man of genius  
discovers it – He  
it is true can be

**RI MS HD/15F, p. 023**

23  
sublime & he  
can be witty,  
He can be pathetic  
& He can be  
humorous; but He  
does not attempt  
to produce a transition  
of the feelings;  
He does not blend  
them in one production  
which ought to have  
one character. –  
Milton has given  
tenderness & sublimity  
& punning but they

**RI MS HD/15F, p. 024**

all in different parts  
of his heart

**RI MS HD/15F, p. 025**

25  
~~But~~  
Never will I complain of destiny,  
Or praise my fortune, or exult  
in pride.  
For Nature & the natural life  
of Man,

**RI MS HD/15F, p. 026**

[Blank page]

~~[?xx [?xxx] [?xxxx]~~

**RI MS HD/15F, p. 027**

27  
It is easy for a mind gifted  
with sensibility to be early  
impressed with passion. Its  
first love is generally the  
most violent  
Hence the mutable which is  
the source of every thing  
great & excellent is likewise  
the Source of the pernicious  
& the malign, as the  
flow of the torrent is  
its life so is the  
change & ~~motion~~ as  
as it were the fluctuation  
of passion its very  
vitality & even its  
force. – but as in

**RI MS HD/15F, p. 028**

the course of time the  
torrent which ~~waters~~ moistens

**[deletion]ferti[/deletion] [unclear]modifies[/unclear], fertilizes**& adorns [?~~xxxxxx~~] <giving up> its  
friendly office becomes  
an enemy & red  
from the mountains  
turbid & swolen, desolates  
~~&~~ the fields &  
robs the cultivator  
of his harvest  
So does passion  
win according to  
the natural law  
of change bursting its

**RI MS HD/15F, p. 029**

29  
bounds often overwhelm <break down>  
the strong <fences> ~~bounds~~ of  
reason & ~~flowing~~  
rushing over the mind  
injury [deletion]&c[/deletion] overwhelms & destroys  
with resistless strength.  
sequestered from the world yet loving  
still  
the thoughts & recollections of the world  
[Horizontal rule]  
that light which gives the world  
its purest light [deletion]its[/deletion]  
Its forms of beauty & of majesty  
that light which in its mild  
diffused state  
Is as a language understood by all  
Giving to nature her most active powers  
Her changeful graces & her loveliness  
That light when too concentered  
Charms no more  
And awful in its highest energy  
Consumes destroys, the Minister  
of Wrath.

**RI MS HD/15F, p. 030**

A flame which upward mounts  
which ~~though earth born~~  
sprang from earth  
The Rock is mighty e’en when  
fixed alone  
Upon the barren & the desolate waste  
Where is no growth no change of visible form  
Save what the lichens & the moss bestow  
In passing generations where is no sound  
of life  
Save in the summers sunshine at what  
time  
The solitary gadfly tunes his pipe a  
passing stranger  
Seeking richer spots.  
fabric a dreary ruin

**RI MS HD/15F, p. 031**

31  
If aught can love  
From depth of feeling & from depth  
of thought  
Rises the purest strain of Poesy  
And if a subject, high preeminent  
Claims her most rapturous strain.  
It is the Man  
Who from the purest sympathy  
& love  
In will, in power devotes himself  
to serve.  
To benefit the public.  
His is a purer hope than ever filled  
The Conquerors burning heart high.  
beating in the field  
of Victory.  
To him all sympathy is life.  
To him all forms of beauty  
speak of use  
the works of virtue  
saps their foundations  
& makes of a magnificent  
[Pencil sketch of a face in profile]

**RI MS HD/15F, p. 032**

[~~xxxx~~] wreath of triumphs  
And though no ~~laurel~~ crown  
his brow.  
Though the wild [?~~xxxxxx~~] tumult  
& the loud applause  
of multitudes dwell not upon  
his ear.  
Yet in the quiet converse  
of the good,  
And in the praises of <undying> infinite  
Spirit  
The kindred

spirit  
He finds  
a better & a loftier joy  
~~There is [?xxx] joy, pure hope~~  
~~more consolation~~  
~~consolation~~  
His memory cannot die – It  
is embalmed, by widows smiles  
by orphans tears of love  
~~by [?xxx] reclaimed,~~  
~~by folly conquered & by~~

**RI MS HD/15F, p. 033**

33  
~~vice subdued~~  
–.–.  
; – It is in History  
that; the facts & opinions  
And yet thy eye so bright & blue  
Still dwells upon my raptured mind.  
It shines, as shines the ocean blue.  
Midst those rocks of ~~ruddy~~ <varied> hue.  
In which the red and white appear  
~~That the~~ blended afar, distinct when near  
~~Arranged;~~  
A smooth a lovely wave ~~swell~~  
host  
Bounding the mighty western  
coast  
Where languidness lights arrive  
Far gleaming through the ~~water~~  
misty skies.

**RI MS HD/15F, p. 034**

1st interest attached  
to the subject –  
General fruits of function  
Objections to the [underline]Plutonic[/underline]  
Theory  
Objections to the  
Neptunian Theory  
[Horizontal rule]  
Derived from pyrites  
found in Basalt, from  
fills imbeded in  
them &c &c

**RI MS HD/15F, p. 035**

35  
The Child that slumbers  
after excruciating torments  
is soothed by pleasure  
in its dreams.  
The organs require pain  
for the devellopment  
of their activity; but  
after this devellopment  
pleasure is substituted

**RI MS HD/15F, p. 036**

necessity of pain in forming  
active virtue –  
Use of pain in producing  
patriotism. taste. ~~ara~~  
relation of pain to  
time & to other abstracted  
words-

**RI MS HD/15F, p. 037**

37  
~~I had scarcely attained my seventh~~  
~~year~~  
I had scarcely attained  
my fifth year before  
letters & words were perfectly  
at my command – The  
~~[?xxxx] school for~~ caprices  
~~Love~~ <Love> of indulgent relations  
& friends had fortunately  
for the constitution of  
my mind associated  
pleasure with this  
early part of my  
education – I had  
learnt long before  
the period to associate  
~~pleasure~~ enjoyment with

**RI MS HD/15F, p. 038**

praise.

And as we from the thunders fled  
of the rude murderers of the peaceful  
vale.  
The purple rocks; above us frowning  
The neighing steed the lancer drowns  
Are these fair infants wild  
How

**Castle [unclear]Carnidguile[/unclear]**“The winters wild & stormy”

reign  
“The dazzling of the ice clad”  
plain  
~~“The sun beam trembling  
on the snow”~~“The icy plain”  
“Sinking beneath the”  
“lightest tread”  
Earths snowy &  
unruffled bed

**RI MS HD/15F, p. 039**

39  
“Think not that I forget the  
days”  
“When ~~through~~ wild”  
unhaunted ways.  
We passed along the mountains  
“side”  
**Where [deletion]Severn[/deletion] Avon [insertion]Avon[/insertion]** meets the ocean

tide  
“Peaceful the visions of the night.”  
All day dreams then to  
one wave bright  
Lovely; the the visions of  
the night  
The soothing green “of waving”  
woods  
The murmuring of Avons floods  
“The majesty of azure skies”  
The autumns last & brightest  
dyes  
The moonbeam in the  
tranquil sky  
Is blended with

**RI MS HD/15F, p. 040**

Landscape sketch in pencil

thy memory

**RI MS HD/15F, p. 041**

41  
Landscape sketch in pencil  
Copper  
A 1000.  
parts contain  
5 Iron  
B Do – 3 parts  
of Iron

**RI MS HD/15F, p. 042**

When without comparison  
It boldly forms its visionary world  
A world in loveliness of image  
cloaked  
Derived from nature & yet lovelier  
Than Nature were pictured  
to the eye  
And yet a victim languid sickly pale  
By sad misfortune is his wasted  
mane falling  
Born down to earth – And his slender  
hairs  
Silvered by sorrow rather than by age  
His pale & languid eye.  
His hollow cheek  
His [?~~xxxxxx~~] garments speaking of  
a fuller form.  
All indicate the man of many  
woes.  
Dying before his time  
And like the tree  
Cut by the blast shedding its

**RI MS HD/15F, p. 043**

43  
barely leaves  
Even ~~in the early~~ summer.  
Even in the present season.  
yellow in its youth.  
~~Yell~~  
Withered & yellow – & ~~all~~  
To the vernal breeze  
giving those rich & variegated spoils  
which should have floated in  
the Autumnal blasts. –  
which sh  
The agate in Basalt  
The opal in a pitch  
Stone rock as evidence  
against the System  
of formation by fusion

**RI MS HD/15F, p. 044**

[?xxx] with such ~~feeling~~ <rapture> that the sacred  
is found  
~~[?xxxx] [?xxxx] by purer blood  
Where living blood for their~~  
~~dear country~~ flowd ~~Secured with a pair~~  
Secured with the power that  
serves the patriots hand. –  
~~proved~~  
The eastern tyrants bright  
bloody <love> [~~xxxx~~]  
[Pencil sketch of a face in profile]

**RI MS HD/15F, p. 045**

45  
To the paper that unfolded

Aura [?xxxx]  
Pleasure is enhanced  
by pain, but not pain  
by pleasure – great &  
glorious law of our nature  
use of pain in giving  
activity to the limbs of  
the child the lending of  
pleasure is to create sloth.–  
[Pencil sketch]

**RI MS HD/15F, p. 046**

Such was the state of Chemistry

at the period – of 1750

Nothing

The purple ~~glow~~ <~~the light~~> <tint> of early spring

The delicate grain of early spring

And her purple opening. –

All speak my ~~lady~~ friend

Charming found often

[Pencil sketch]

**RI MS HD/15F, p. 047**

[MS torn]

47  
Spirit haunting  
[Pencil sketch]  
haus  
[Pencil sketch]

**RI MS HD/15F, p. 048**

[MS torn]

for my  
a gunbarrel  
[Pencil sketch]

**RI MS HD/15F, p. 049**

49  
~~Pain the evil principle  
of the Persians, the powerful  
Arhimanes continually opposed~~  
to the ~~pleasure to the  
benevolent Ormuz; for almost~~  
– The use of pain in the  
great system of Nature has  
not been fully explained –  
The child slumbering  
during its pleasurable  
life upon the bosom of its mother  
[Pencil sketch]

**RI MS HD/15F, p. 050**

On the  
1. Introductory &  
Nature of Elastic  
fluids –  
Differents of  
Species of Air.  
shewn by exp[superscript]t[/superscript]  
Weight elasticity relation  
to pressure & weight

**RI MS HD/15F, p. 051**

51  
[Landscape sketch in pencil]

**RI MS HD/15F, p. 052**

From things which  
once it loved a ~~to~~ heaven  
Joyd in  
My Spirit can itself  
discover –  
How times have changed since first  
Yes I saw [?xx]  
Thy blue beam – thy pale cheek glow  
With it the native flush of youth

**RI MS HD/15F, p. 053**

53  
[Pencil sketch]  
Mem. M[superscript]r[/superscript] Bs  
Socinan [?xx]

**RI MS HD/15F, p. 054**

Five summers now have passed  
away; –  
[Pencil sketch of a face in profile]

**RI MS HD/15F, p. 055**

55

~~Though rising from the~~

Arising from the couch of

Pain. –

~~My soul~~

~~learning, the great~~

–‘~~Lately away”~~

& the strength of pain

Thy soul resumes her ancient reign

~~Thy hollow cheek with~~

~~passion glows.”~~

Again the tide of feeling

flows

Thy follow cheek from feeling glows

No more, prepared, in hope

~~unmoved~~ to die

[?xxx]

It quits its feverish apathy

**RI MS HD/15F, p. 056**

You have not known – You  
ne’er will know. –  
We see but once the mettle   
–;  
As transient as the setting  
snow. –  
Changeful “as is the”  
Ocean wave  
Yet as the depth of Ocean,  
still.  
A  
Secret.  
Strength

**RI MS HD/15F, p. 057**

57  
~~A secret feeling~~  
Eternal as the alpine snows  
From which “the” tempid torrent  
flows. –  
A secret strength “expands” my  
heart  
– And have you nursed the  
~~unhallowed~~ <unworthy> thought  
My feelings ever could decay

**RI MS HD/15F, p. 058**

Granite  
[Geological sketch in pencil]

**RI MS HD/15F, p. 059**

59  
[Geological sketch in pencil]

**RI MS HD/15F, p. 060**

Apparatus  
for ascertaining  
absorption  
of azote

**RI MS HD/15F, p. 061**

61  
[Pencil sketch]  
On the absorption of Nitrogene

**RI MS HD/15F, p. 062**

Mem[superscript]m[/superscript] to make the experiments  
on the absorption of  
Azote in respiration

**RI MS HD/15F, p. 063**

63

Pits public

parts the greatest

Sir Boyle

Roche

**RI MS HD/15F, p. 064**

The Man in Raine  
whose corn having  
been blown away  
sowed it with  
hemp seed for  
[Pencil sketch]  
the purpose  
of fastening  
it.  
Oh they would  
never do the  
work of the House  
the Irish Brothel

**RI MS HD/15F, p. 064a**

[MS torn]

Thee

still

& wa

my fl

that a

might

his mind

**RI MS HD/15F, p. 064b**

[MS torn]

[Pencil sketch]

**RI MS HD/15F, p. 065**

65  
E Si  
[Pencil sketch]

**RI MS HD/15F, p. 066**

– To recommend to Sir James  
Hall to attempt to  
separate the constituent  
parts of [?xxxx] by making  
it semi fluid & introducing  
different Chrystals into different  
parts. –

**RI MS HD/15F, p. 067**

67

**RI MS HD/15F, p. 068**

Examined the point of the [?xxxxxx]  
extreme part sienite stratified  
Micaceous shist passing into  
& alternating with Sienite  
& serpentine to the West  
to the East Sienite

**RI MS HD/15F, p. 069**

69  
Thomas Gallway  
Opposite to  
Golden [underline]Lion[/underline]  
Redcliffe.  
[Pencil sketch of a face in profile]  
Like spots of  
light on a clouded  
sea –  
[Pencil sketch]

**RI MS HD/15F, p. 070**

[Pencil sketch]

**RI MS HD/15F, p. 071**

71  
[Pencil sketch]

**RI MS HD/15F, p. 072**

No 13

Pitt St

6 [?xxx] Clf

[Pencil sketch]

**RI MS HD/15F, p. 073**

73  
[underline]Mem. to write to Lady[/underline]  
[/underline]Beaumont[/underline]  
To [underline]Sir: Geo: Beaumont[/underline]

**RI MS HD/15F, p. 074**

perhaps the decomp.n  
of the grauwacke  
produced Sandstone –  
Sandstone, the  
Sandy Soil. –  
Analogy between  
the composition  
of Granite  
& Growan  
Soil

**RI MS HD/15F, p. 075**

75  
Soil on  
Bagshot Heath  
a white & a yellow  
Sand  
The yellow most  
commonly uppermost  
but sometimes  
the white  
flints &

**RI MS HD/15F, p. 076**

On Nomenclature  
a Criticism  
of the Chemical  
worlds necessary  
for the eduction  
of Students.  
Four very  
[?xxxxxxx]

**RI MS HD/15F, p. 077**

77  
Silica pebbles  
in both; but  
most in the  
white.  
[Pencil sketch of an archer and horse’s head]

**RI MS HD/15F, p. 078**

[Blank page]

**RI MS HD/15F, p. 079**

79

**RI MS HD/15F, p. 080**

[Blank page]

**RI MS HD/15F, p. 081**

81

**RI MS HD/15F, p. 082**

[Blank page]

**RI MS HD/15F, p. 083**

83

**RI MS HD/15F, p. 084**

[Blank page]

**RI MS HD/15F, p. 085**

85

**RI MS HD/15F, p. 086**

Upon the Banks of this most silent

Upon the silent water, then had

served

Now only does the solitary angler

stand.

His garments wet, his station

he has made upon a

bank of clay –

Yet with a bright &

bold & noble eye

He watches his fair float

**RI MS HD/15F, p. 087**

– The loftier living nature of  
“the Soul”  
Of Animal being saddens & is sick,  
This a day, which mighty  
multitudes  
Had set apart for pleasure,  
~~Na~~ thousands hoped  
For tranquil sunshine, & had  
for one day their plans  
of happy caprice – Many  
who confined,  
For six long days amidst the  
dusky walls

**RI MS HD/15F, p. 088**

– humbler flowers. ~~Attract~~  
Attach the eye –  
The ~~trembling~~ <pale yet> delicate blossom  
of the grass.  
The purple of the clover  
The ~~blue~~ ~~[?xxx]~~  
The Earth is lovely in her  
nature

<And in the>  
The ~~original seas~~on <strength> of ~~the~~  
her changeful year  
Rejoicing; – But the heavens are  
dark & cold  
The clouds are dense & full  
The <south west> [?xxx] blows,  
The rain descends, – & whilst  
the freezing showers  
Rejoices all the vegetable  
world,

**RI MS HD/15F, p. 089**

89  
The leaves are fresh &  
green in hues mature  
They mark the summer season,  
The small <thorns> ~~[?xxx]~~  
Has opened its ~~<The red>~~ blossoms; but in every hedge  
~~The red rose opens in pale~~   
luxur.  
~~The red rose is bold & vigorous~~  
Blushes in glory;  
~~The red rose~~  
The wild Rose  
Blushes, ~~in pale luxuriance~~, not  
a single bud  
to mark its youth; but every  
~~[?xxxxxx]~~ <scented> leaf.  
Boldly unfolded – In the  
living mead  
Ten thousand living hues, of  
painless flowers

**RI MS HD/15F, p. 090**

[Blank page]

**RI MS HD/15F, p. 091**

91

**RI MS HD/15F, p. 092**

[?xxxx]  
He rested on the extremest  
point of Land.  
[Ink sketch of a face in profile]  
And as this blue sky  
Where, mightiest, Rocks  
still, bound – the extremest  
fire – where Inspiration

**RI MS HD/15F, p. 093**

93

**RI MS HD/15F, p. 094**

[Blank page]

**RI MS HD/15F, p. 095**

95  
And dimly through the splendor,  
to his eye.  
~~A City gleamed in pomp  
& splendor drest .~~  
A Hill ~~appeared~~  
And mighty plains appeared  
with Towns & Turrets  
drest.  
And quick He found his tremulous body  
Laid  
~~On a green turf~~  
On a green herbage <Lofty> where  
the ~~golden~~ ~~leaves~~

[unclear]xxx willow[/unclear] trees

~~Around him in the early autumn~~

[?xxxxx]  
Threw o’er his head, a <cool> [deletion]bright[/deletion]  
Yet <healthy> ~~balmy~~ shade

the sweet harmonists  
And **[deletion]made[/deletion] [deletion]a[/deletion]  
[unclear]hurican[/unclear] of [deletion]the[/deletion] [insertion][deletion][unclear]cxxxry[/unclear] balmy[/deletion] a sweet[/insertion]** breeze.

**RI MS HD/15F, p. 096**

Yet still He journeys, Hoping still to  
find  
the who still warms his heart & prompts his eye  
Rapid his suction, as the Western wind  
What time the clouds are low  
& billows high  
~~Hurried his steps as those of wounded~~  
hind  
~~That from the second~~ arrow   
~~strives~~ to fly.  
Upon ~~Before~~ his <cries> [?xx] fatigued with miday  
light  
The quiet blushes of the evening beam,

~~And in the clouds that prophecy~~

~~of Night–~~

~~The~~

The Air has all the coolness of    
the night   
Embalmed by the bosom of the  
stream. –  
A mighty cloud was seen  
ascending high  
Whose skirts were purpled by  
the ~~setting~~ sun

glowing west

**RI MS HD/15F, p. 097**

97  
M. B.  
35 – Breedan. 5071.79  
25. Dolo: 5.79  
– Iona 44.78  
– Ver: 5.5 8  
Matlock 5.5 7.4  
Doncaster. 5.6 .73.  
Nicholson Vo 3

**RI MS HD/15F, p. 098**

Whatever forms of  
Beauty or of use  
uniform abruptness  
near the Sun  
[Pencil sketch]

**RI MS HD/15F, p. 099**

99

[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]

Strata of soft Marle found

with the limestone & between

the cavities – against the

Huttonian theory –

**RI MS HD/15F, p. 100**

[Blank page]

**RI MS HD/15F, p. 101**

101

**RI MS HD/15F, p. 102**

His hair was grey as was the  
morning clouds –  
Whilst yet the Sun is hidden  
in the East.  
His cheek was white [?xxxx] <pale any> the maidens  
~~secure~~ rest  
~~With lillies~~  
With lillies & the fading snowdrop  
drest.  
And round it played his thin  
& scattered hair  
Like ~~palid~~ miday clouds

**RI MS HD/15F, p. 103**

103

**RI MS HD/15F, p. 104**

combination carry in  
with them much Heat  
which is to be given  
out –

**RI MS HD/15F, p. 105**

105

Supposing that Nitrogen

& oxygene enter into

union together with

the blood they would

as is customary in

their other forms of

**RI MS HD/15F, p. 106**

[Pencil sketch]

**RI MS HD/15F, p. 106a**

[MS torn]

[Blank page]

**RI MS HD/15F, p. 106b**

[MS torn]

[Blank page]

**RI MS HD/15F, p. 106c**

[MS torn]

[Ink sketch]

**RI MS HD/15F, p. 106d**

[MS torn]

[Pencil sketch]

[Pencil sketch]

**RI MS HD/15F, p. 107**

107  
[Geological sketch in pencil]

**RI MS HD/15F, p. 108**

[Pencil sketch]

**RI MS HD/15F, p. 109**

109

**RI MS HD/15F, p. 110**

[Landscape sketch in pencil]

**RI MS HD/15F, p. 111**

111

**RI MS HD/15F, p. 112**

Oh ~~could our spirits~~ ~~accord~~

~~with June~~

Cast ~~off their earth born~~ chilly frame

~~Yet carry all their thoughts~~ that

move

In ~~holy harmony~~

In ~~Returning he~~

Oh ~~could our spirits winged~~ with flame

Cast ~~off their earth born chilly frame~~

And yet retain the heavenly dower;

Of intellectual life & power

And then how blisful would it be

Become the Genie of Romance

No castles would I build in air

No living forms should haunt me

here

**RI MS HD/15F, p. 113**

113  
Or could our spirits winged with  
flame  
Cast-off their earth born chilly frame  
A white cloud should our  
chariot be  
A floating mist our canopy,  
The cataracts foam should

**RI MS HD/15F, p. 114**

[Landscape sketch in pencil]

**RI MS HD/15F, p. 115**

115

could I for an age obtain

Oh ~~did my spirit but inherit~~

A Genies force a Fairy spirit

Unbounded power &

Such as the eastern poets feign

Oh could I for an age obtain

No monarch would the

No monarch surely would the

No Queen

To traverse natures reign

**RI MS HD/15F, p. 116**

Oh

**RI MS HD/15F, p. 117**

[MS torn]

117

[Pencil sketch]

~~But my delight~~

~~My choice~~

My choice, my joy, my life should

be

To traverse Natures realms

with thee

The lark should be our

first abode

And We would chuse the

mountain road.

[deletion]And[/deletion] Haunting the snowy

cliffs that lie

Beneath the dark unclouded

**RI MS HD/15F, p. 118**

[MS torn]

The cataracts foam  
should be our boat  
Upon the torrents we would  
float  
~~The secret source of every  
fountain~~  
Roll in the river to the

sea  
Beneath the <waters> ~~wave passed~~ <seek>  
our way . –  
Explore the treasures of the  
deep

**RI MS HD/15F, p. 119**

119  
  
~~When tired with~~ [insertion]Fatigued with[/insertion] earth  
~~above~~ we then would  
we [deletion]soon[/deletion] would soar  
Above & unknown worlds  
explore  
A white cloud should  
our chariot be  
A floating mist our  
canopy

**RI MS HD/15F, p. 120**

[Blank page]

**RI MS HD/15F, p. 121**

121

**RI MS HD/15F, p. 122**

[Blank page]

**RI MS HD/15F, p. 123**

123

very [?xxxxxxxx]

to fire as light

**RI MS HD/15F, p. 124**

to call for all  
the labour & exertions  
that can be made  
for the alternate  
– & ~~I believe there  
is no man to~~ be  
feared in the entirety  
of our scientific  
Knowledge there is  
no danger that  
then can lifted

**RI MS HD/15F, p. 125**

125  
is the progress of  
Science & success to  
all Institutes & Societies  
intended for promoting  
it – I feel that  
this illustrious body  
stands sufficiently high  
to be above all jealousy  
The field of Nature  
is sufficiently extensive  
unsubdued & [deletion][unclear]xxxxx[/unclear][/deletion]

**RI MS HD/15F, p. 126**

posterity  
[Horizontal rule]  
The last toast [deletion]xxx[/deletion]  
one which is always  
given from the chair  
- connected with literature   
& the arts. The culture  
of which is so  
intimately related  
to be progress of  
civilisation, the truth

**RI MS HD/15F, p. 127**

127  
& from pledges of plan  
tations. I cannot but  
feel sure that the  
Society will preserve  
that <pre eminent> ~~[?xxxxx~~] rank  
which it has so long  
held amongst the  
learned bodies of Europe.  
& that its glory  
will be transmuted  
by you, not impaired  
but exalted to

**RI MS HD/15F, p. 128**

M[superscript]r[/superscript] Taylor

[Horizontal rule]  
M[superscript]r[/superscript] Fletcher

[Horizontal rule]  
M[superscript]r[/superscript] Aikin

[Horizontal rule]  
M[superscript]r[/superscript] Kingsbury  
when I reflect upon the  
manner, in which  
a number of the fellows  
here present have

distinguished themselves

**RI MS HD/15F, p. 129**

129  
[?xxxxxxx] of my own predictions  
In one respect however  
[?xxxx] not quite to  
any of my predecessors  
a work any ardent [?xxxx]  
a zeal to promote  
the objects of your  
institution & devotion  
to the cause of Science  
which is identified with  
your existence as a  
body  
Gentlemen when I  
Look around this hall

**RI MS HD/15F, p. 130**

9 3  
3  
[Horizontal rule]  
10.  
10.6  
[Horizontal rule]  
20.6  
[Horizontal rule]  
10.6  
10.6  
[Horizontal rule]

[Pencil sketch of a face in profile]  
9.3  
[Horizontal rule]  
1  
[Horizontal rule]  
10.3  
10.6  
[Geological sketch in pencil]

**RI MS HD/15F, p. 131**

131  
1 Lecture –  
~~on the System  
Introductory~~On Pneumatic  
Chemistry, this doctrine  
of elastic fluids  
29  
79 Queen St  
First Floor

**RI MS HD/15F, p. 132**

1st Part Introduction reference

to the course of last year. –

.1.

The diligent observer of Nature

must necessarily be continually

impressed by the variety, the

harmony, – the Excellency of

the arrangements existing

in the system –

[Horizontal rule]

When I recollect

the illustrious men which

have been associated with

This dignified situation

I can not but feel the

**RI MS HD/15F, p. 133**

133  
I return you my sincere thanks  
for the flattering manner in  
which you shall toast  
my health – I can  
hardly find language  
sufficiently strong to  
In returning  
express my sense of  
the honour you then  
this day for me  
in electing me for  
president

**RI MS HD/15F, p. 134**

[Pencil sketch of a face in profile]  
[Pencil sketch of a face in profile]

**RI MS HD/15F, p. 135**

Gibbon – may be compared  
to the manufacturer who  
collects the wool that  
the sheep the Historians  
when He quotes had  
borne & converts it  
into a garment &  
dyes it purple &  
red & yellow.

**RI MS HD/15F, p. 136**

136  
[unclear]by[/unclear]

His day of triumph  
is no more, the  
generation that adored  
him is passed away.  
But in their philosophy  
The same forms of Grandeur  
may be discovered as is  
their ~~xx~~ warlike expeditions  
~~To Plato no~~  
To the Philosophers nothing  
appeared impossible to  
them not even the expedition  
to Sicily was visionary.

**RI MS HD/15F, p. 137**

[Pencil sketch of a face in profile]

30 Aprill Miss Vaillant  
[Ink sketch of a face in profile]

[Pencil sketch of a face in profile]  
[Ink sketch of a face in profile]  
[Ink sketch]